

FADE IN:

EXT. TREIBITZ HOME - EVENING

The sun is setting on a warm Summer night of 1956. CHILDREN play on the streets and cars pass by. SHELDON, 10, with shaggy dirty blonde hair, hazel eyes, and is wearing a white shirt with dress pants on and a yamaka on his head, runs around the streets playing. The sun begins to set in the background. Inside the dark red brick house a family prepares for dinner. Sheldon continues to play with his friends until he notices the sun setting. Windows span around the house and on the second floor window stands two candles burning in the setting sunlight. Sheldon waves goodbye to his friends and runs inside the house

INT. TREIBITZ HOME/DINNING ROOM - NIGHT

The room is well lit with a chandelier hanging from the ceiling. The walls are covered with busy wallpaper and photographs hang on the walls next to a Jewish calendar. In the back of the room on the windowsill sits two candles burning. Sitting at the head of the table, MORRIS, 40 with short brown hair slicked back and wearing a light brown suit and a yamaka on his head, sits silently eating his food.

FEMALE VOICE

Is there something with the food?

IDA, 36, with short blonde hair and bright blue eyes, short in height and wearing light blue sweater and a black skirt, stares at Morris in silence.

FEMALE VOICE/IDA

Morris?

Morris looks up at her and smiles. She smiles back and puts brisket on his plate.

MORRIS

Thank you.

MALE VOICE

Imma? Can I have some?

(CONTINUED)

IDA

Eat your vegetables Robert and then
you can have some.

ROBERT, 5, with curly brown hair, a round head and and
wearing a white shirt and jeans witha yamaka on his head,
makes a pouty face. Sitting next to him is COLEMAN,18, with
blonde short hair and round glasses, wearing a sweater vest,
dress pants and a yamaka. Ida places the brisket on
Coleman's plate.

COLEMAN

Thanks, ma.

IDA

You are very welcome.

MALE VOICE/ROBERT

What about me?

Ida ignores Robert, and continues walking around the table.
She places the brisket next to DAVID, 12, soft brown eyes,
big glasses and wearing a sweater vest, dress pants and a
yamaka on his head. Ida squeezes his shoulder and then sits
down to eat. They all sit quietly eating and all the the
chairs at the table are filled except for one.

DAVID

Thank you for shabbas dinner, imma.

A door slams in the house. Footsteps come running up the
stairs. In the doorway appears Sheldon. There is dirt on his
face and clothes.

SHELDON

What did I miss? Oh good you
haven't started yet.

IDA

Stop right there young man.

Sheldon stops right before he sits down. He smiles awkwardly
at Ida. She looks upset.

IDA

you're late.

SHELDON

I know but...

IDA

(interrupting)

I don't want to hear it. You know when Shabbat begins. Go wash in the kitchen. You will eat when we are done.

Sheldon pushes in his chair and drags his feet toward the kitchen.

INT. TREIBITZ HOME/KITCHEN - NIGHT

The room is small with a blue fridge and white tile counter tops. There are two sinks, one has a bowl and pitcher of water in it with cups on the counter. Sheldon walks over to the bowl of water and mumbles a blessing as he pours 3 cups of water on his left hand and then the right. He grabs a rag from a drawer and dips it on the water. He cleans off the dirt.

MORRIS (OFF SCREEN)

Shelly, come in here please.

Sheldon places the rag on the counter and walks back into the living room.

INT. TREIBITZ HOME/DINNING ROOM - NIGHT

Sheldon walks into the room with his eyes low to floor. Robert giggles at him and David shushes him.

MORRIS

Why were you late to Shabbat? God does not just stop the sunset for little keender.

Morris lifts Sheldon's chin up. Morris stares right into Sheldon's eyes.

MORRIS

Being late for dinner is one thing, but we have traditions we must keep.

(CONTINUED)

SHELDON

Yes, abba.

MORRIS

Good. Go eat then.

Ida looks at Morris and shakes her head. The rest of the family begins clearing the table. Sheldon shovels food into his mouth.

EXT. TREIBITZ HOME - MORNING

Coleman is standing outside the house on the steps. He is wearing dress clothes, a silver Yamaka on his head and holding his Tallit in his hand. He paces outside the house. Morris walks out the front door with Robert following him.

MORRIS

You two go on with out us, we'll catch up.

ROBERT

But I want don't want to go to Shuel.

COLEMAN

Let's go Rob. We don't want to be late.

Coleman and Robert begin walking away on the cobblestone sidewalks. NEIGHBORS begin leaving their homes and walking towards the synagogue. Morris stands outside the house waiting impatiently. His foot begins tapping the ground impatiently. Morris walks to the door and opens it.

MORRIS

David, Shelly! You have two minutes before I leave with out you keender.

DAVID

Coming.

David walks out the door dressed in slacks and a button down shirt carrying his yamaka. Morris smiles and squeezes David's shoulder.

(CONTINUED)

MORRIS

Where is Shelly? We're going to be late.

(into the doorway)

Sheldon Treibitz we are going to be late.

David places the Yamaka on his head and sits on the stairway.

SHELDON (OFFSCREEN)

Wait, wait for me.

Sheldon comes running through the front door with his dress clothes on and yamaka on his head. His shirt is halfway untucked and his shoes are untied. Morris looks at him and tries to hide a smile.

SHELDON

Alright. I'm ready.

MORRIS

No. I don't think you are.

Morris smiles at Sheldon. He points to Sheldon's shirt.

SHELDON

Ohh.

DAVID

Abba. We are going to be late, everyone has already left.

Sheldon quickly tucks in his shirt and ties his shoes.

MORRIS

Well, let's go then.

Morris, David and Sheldon walk away from the house and step onto the cobblestone sidewalks.

INT. SCHOOL - DAY

Sheldon sits in the back of the classroom horsing around with the other BOYS. The TEACHER ignores the boys and writes multiplication problems on the chalk board.

(CONTINUED)

TEACHER

Ok, class. Who can tell me what the answer is?

The classroom is silent. Sheldon is still playing around in the back of the room.

TEACHER

Hmm. No one? Anyone? How about you Sheldon?

Sheldon looks confused.

TEACHER

Come up to the board and answer the question.

Sheldon walks slowly towards the front the classroom.

TEACHER

Now since you and all pf your special friends know all of he answers and aren't paying attention Please tell everyone in the class how to solve this problem.

SHELDON

I, I, I...

Sheldon looks embarrassed.

TEACHER

It's ok Sheldon. Go sit back down. Does anyone else think they can answer this question?

Sheldon sits down in his chair quietly, avoiding eye contact.

TEACHER

(speaking to sheldon)

Next time Sheldon, I expect you to be listening.

SHELDON

Yes ma'am.

INT. TREIBITZ HOME/LIVING ROOM - EVENING

The house is quiet. Sheldon crosses days off of the calendar on the wall. Sheldon goes to sit down and starts doing homework on the floor. Time passes. The floor boards begin to creek. Sheldon looks around.

SHELDON

Who's there?

Silence persists and Sheldon begins doing his homework again. The floor boards creek, again.

SHELDON

Alright. Come out, I know you're there.

Sheldon stands up and walks over to the stairway. The hallway is dark. Shadows glance the walls. Sheldon turns around to find the room empty. Silence continues.

SHELDON

This isn't funny. Coleman!

The floor boards creek again. Sheldon tries to laugh off his fear.

SHELDON

Ha ha ha. Ok games over.

Suddenly there is a BANG. Sheldon turns around and walks right into the pan David is holding.

DAVID

Oh. Shit. Shelly.

SHELDON

What the hell David?!

DAVID

That's a bleeder alright, let's get a towel.

Footsteps start coming up the stairs. David looks at Sheldon in panic. Sheldon continues to hold his nose and wince in pain. The footsteps get louder and louder as a body appears.

(CONTINUED)

Ida emerges from the steps and drops the groceries in shock.

IDA

What happened? How did this happen?
I think its broken. Who would do
this to you? I bet it was the
neighbor's boys.

Sheldon stays silent and continues to hold his nose. David is stands shellshocked, starring at the two of them.

IDA

Well don't just stand there David
Get some tissues and ice for your
brother.

David Runs to kitchen in panic. Ida helps Sheldon up and takes him to the bathroom.

INT. TREIBITZ HOME/BATHROOM - NIGHT

Ida pushes the door open with her back. She grabs tissues and holds Sheldon's nose.

IDA

David? Where are those towels?

DAVID (OFF SCREEN)

I can't find them.

Ida rolls her eyes and continues to hold pressure on Sheldon's nose. There is a CRASH sound coming from the other room.

DAVID (OFF SCREEN)

Ow.

Ida lets go of Sheldon's nose and goes to help David. Sheldon's nose begins bleeding uncontrollably.

SHELDON

(crying)

Make it stop!

Ida runs back into the bathroom. She grabs more tissues and tilts his head back.

(CONTINUED)

IDA

You're going to be ok.

(yelling at David)

David, the towels are in the drawer
next to the stove.

DAVID (OFF SCREEN)

Where?

IDA

(yelling louder)

The towels are in the drawer next
to the stove!

DAVID (OFF SCREEN)

Ohhhh. OK. Found them.

SHELDON

Hurry we are running out of
tissues.

David comes running into the bathroom carrying towels in his
arms. Ida grabs several in a hurry and places them on
Sheldon's nose.

DAVID

Is it broken?

IDA

I don't know.

SHELDON

(muffled)

Broken? You broke my nose?

Ida looks at David furiously.

IDA

You hit your brother?

DAVID

I, I, I didn't mean to.

Ida looks like she is about to scream. She takes two deep
breathes and calms down.

(CONTINUED)

DAVID

I am sorry. I didn't mean to hurt Shelly.

SHELDON

(muffled)

I know. Its ok.

IDA

Good. As your punishment for the both of you, you will both be on dish duty for a week.

David and Sheldon look at each other in confusion and than at Ida.

SHELDON

(muffled)

Punishment?

IDA

Yes. Punishment. Now stop fooling around and clean up this mess before your father gets home.

Ida leaves the bathroom. Her hands are still covered with blood. David begins throwing away the tissues. Sheldon looks in the mirror to inspect the damage.

SHELDON

Ahh...

Sheldon winces from the swollen look of his nose. It is purple and blue. Sheldon looks at it in silence for awhile until David begins to talk.

DAVID

I guess your modeling days are over then?

David nudges Sheldon on the shoulder. Sheldon continues to be silent. He grabs a towel and leaves the room. David watches him as he leaves. Sheldon continues to walk down the hallway moving silently except for the wood floor boards creeping as he steps.